This collection contains materials from the DIVerse Families bibliography organized by genre.

DIVerse Families is a comprehensive bibliography that demonstrates the growing diversity of families in the United States. This type of bibliography provides teachers, librarians, counselors, adoption agencies, children/young adults, and especially parents and grandparents needing to empower their children with materials that reflect their families.

**Raymie Nightingale**
Kate DiCamillo

Hoping that if she wins a local beauty pageant her father will come home, Raymie practices twirling a baton and performing good deeds as she is drawn into an unlikely friendship with a drama queen and a saboteur.

**Real Sisters Pretend**
Megan Dowd Lambert

As they play, Mia and Tayja confirm that there's one thing they don't have to pretend: They know in their hearts that they're real sisters, even though others don't always recognize this since they're adopted and don't look alike. Safe in the knowledge that adoption has made them "forever family," the sisters end their make-believe journey with a joyful homecoming to a real home with their two moms.

**Reason to Breathe**
Rebecca Donovan

In the affluent town of Weslyn, Connecticut, where most people worry about what to be seen in and who to be seen with, Emma Thomas would rather not be seen at all. She's more concerned with feigning perfection- pulling down her sleeves to conceal the bruises, not wanting anyone to know how far from perfect her life truly is. Without expecting it, she finds love. It challenges her to recognize her own worth- at the risk of revealing the terrible secret she's desperate to hide.
Rebecca’s Journey Home
Brynn Olenberg Sugarman
Mr. and Mrs. Stein and their young sons Gabe and Jacob adopt a baby girl from Vietnam.

Red: A Crayon's Story
Michael Hall
Red's factory-applied label clearly says that he is red, but despite the best efforts of his teacher, fellow crayons and art supplies, and family members, he cannot seem to do anything right until a new friend offers a fresh perspective.

Red Butterfly
A. L. Sonnichsen
A young orphaned girl in modern-day China discovers the meaning of family in this inspiring story told in verse, in the tradition of Inside Out and Back Again and Sold. Kara never met her birth mother. Abandoned as an infant, she was taken in by an American woman living in China. Now eleven, Kara spends most of her time in their apartment, wondering why she and Mama cannot leave the city of Tianjin and go live with Daddy in Montana. Mama tells Kara to be content with what she has -- but what if Kara secretly wants more? Told in lyrical, moving verse, Red Butterfly is the story of a girl learning to trust her own voice, discovering that love and family are limitless, and finding the wings she needs to reach new heights.

Red Sky in the Morning
Elizabeth Laird
Although she loves her baby brother, Anna finds herself trying to hide his severe physical and mental disability from her friends.

Red Thread Sisters
Caro Antoinette Peacock
This novel, by Carol Antoinette Peacock, offers a "story of friendship, family, and love. Wen has spent the first eleven years of her life at an orphanage in rural China . . . [with] her best friend, Shu Ling. When Wen is adopted by an American couple, she struggles . . . knowing that Shu Ling remains back at the orphanage, alone. Wen knows that her best friend deserves a family and a future, too. But finding a home for Shu Ling isn't easy, and time is running out."

Refuse
Elliott DeLine
Dean, a 22-year old female-to-male-transsexual, is no LGBT poster boy. Unemployed, depressed, mid-transition, friendless, and still living in the upstairs bedroom of his parents' house in a conservative suburb, he can think of little to do but write his memoir. In the third person, he tells the tale of his would-be love affair with his college roommate, Colin, another trans man with a girlfriend and a successful indie rock band. The plot is interrupted intermittently by Dean's first person commentary, often criticizing middle-class conformity—but also the queer counterculture from which he feels equally alienated. He is obsessed with Morrissey of The Smiths and wants nothing in life other than the same level of fame. As his far-fetched dreams become a foreseeable reality, he must decide between honesty and belonging, conformity or isolation, community or self.
Revolution
Jennifer Donnelly

An angry, grieving seventeen-year-old musician facing expulsion from her prestigious Brooklyn private school travels to Paris to complete a school assignment and uncovers a diary written during the French revolution by a young actress attempting to help a tortured, imprisoned little boy—Louis Charles, the lost king of France.

Revolutions of the Heart
Marsha Qualey

Cory's seventeenth year is marked by her mother's sudden death, the return of her hotheaded older brother, her romance with a Native American boy, and the eruption of bigotry in her small Wisconsin town.

Rice and Beans
Wiley Blevins

A young girl adopted from China sees that her hair and skin color are different from that of her parents. She finds, however, that there's much more to making a family than sharing red hair and freckles.

Riding Chance
Christine Kendall

Since his mother died thirteen-year-old Troy has been skipping school and hanging out with the wrong crowd, and now he and his friend Foster have been sentenced to work in the local Philadelphia stables; at first he is apprehensive around the horses, but soon he bonds with a mare named Chance, and discovers the sport of polo—but also makes some new enemies.

Rits
Mariken Jongman and Wanda Boeke

When his father runs off with his girlfriend and his distraught mother is admitted to an institution, thirteen-year-old Rits goes to live with his uncle and tries to make the best of his unusual circumstances.

Robert Lives with His Grandparents
Martha Hickman Whitmore

Robert is embarrassed to admit to his classmates that he has lived with his grandparents ever since his parents' divorce.

Robin and Ruby
K.M. Soehnlein

At twenty-years-old, Robin MacKenzie is waiting for his life to start. Then, one hot June weekend, Robin gets dumped by his boyfriend and quickly hits the road with his best friend George to find his teenaged sister, Ruby, who's vanished from a party at the Jersey Shore. As their paths converge, Robin and Ruby confront the sadness of their shared past and rebuild the bonds that still run deep.
Roland Humphrey is Wearing a What?
Eileen Kleman-Johnson

Roland Humphrey is a little boy who likes sparkly things and bright colors. He likes both sports and ballet, and doesn't understand why girls can like both but not boys. Will he bow to peer pressure, or follow his heart and be the authentic Roland Humphrey?

Romiette and Julio
Sharon M. Draper

Romiette, an African-American girl, and Julio, a Hispanic boy, discover that they attend the same high school after falling in love on the Internet, but are harassed by a gang whose members object to their interracial dating.

Rosie and Skate
Beth Ann Bauman

New Jersey sisters Rosie, aged fifteen, and Skate, aged sixteen, cope differently with their father's alcoholism and incarceration, but manage to stay close to one another as they strive to lead normal lives and find hope for the future.

Rosie's Family: An Adoption Story
Lori Rosove

Rosie's family is a story about belonging in a family regardless of differences. Rosie is a beagle who was adopted by schnauzers. She feels different from the rest of the family and sets forth many questions that children who were adopted may have.

Roving Pack
Sassafras Lowrey

Click, a straight-edge transgender kid, is searching for his place within a pack of newly sober gender rebels in the dilapidated punk houses of Portland, Oregon circa 2002. Ze embarks on a dizzying whirlwind of leather, sex, hormones, house parties, and protests until his gender fluidity takes an unexpected turn and the pack is sent reeling.

Ruby on the Outside
Nora Raleigh Baskin

Eleven-year-old Ruby Danes has a real best friend for the first time ever, but agonizes over whether or not to tell her a secret she has never shared with anyone—that her mother has been in prison since Ruby was five—and over whether to express her anger to her mother.

Ruby, the Red-Hot Witch at Bloomingdale's
Marlene Fanta Shyer

When Ruby, the witch who works at Bloomingdale's, cures her younger brother's nervous hiccups, thirteen-year-old Petra wonders if Ruby's magic can get her separated parents back together.
Rumplepimple
Suzanne DeWitt Hall

Life isn't easy when your big sister is an annoying cat and your moms can't understand a word you say. But that doesn't stop Rumplepimple from saving the day in a most unusual way. Find out how a car ride transforms a naughty terrier into a grocery store hero.

Runaway!
Janet Wilig

After leaving home because her drunken father frequently beats her, fourteen-year-old Jodie tries out a couple of foster homes and eventually finds peace with a loving Christian family.

The Family Book. “Yes, the words are certainly simple, all right,” I observed. “And just why are all the forces of darkness supposed to tremble at hearing them?” “How many? And who will write them?” “Just a few days will go by, and millions of fathers and mothers in many a land will be writing the Book of Kin, filling in its pages with their own hand. There will be a vast multitude of them — these Books of Kin. And all of them will contain the truths which begin in the heart, for their children. “The Family Book” (ISBN 0-316-73896-4) is a children's book, similar to “Who's in a Family?”, which details in a whimsical and entertaining way the daily lives of all kinds of families, celebrates their differences, and fosters acceptance of them all. Written by Todd Parr. Wikimedia Foundation. The Family Book is a 2003 children’s book written by Todd Parr that details the daily lives of all kinds of families. The book has been praised for its diversity in Parr’s representation of different family units such as same sex families, and was placed on the summer reading list for the District of Columbia Public School system. The Family Book, along with several other LGBT-themed books, was removed from the Erie, Illinois school system after some parents complained about the book’s depiction of