Celluloid Savior: Jesus in the Movies

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Abstract
Films about Jesus attempt to interpret the gospel in light of both cultural issues and the concerns of individual filmmakers. Yet both 1) dominant assumptions about how to interpret Jesus and 2) the difficulty of presenting the narrative structures and worldview inherent in ancient texts within the forms of modern narrative cinema make this a difficult task. This article explores how this has been done, giving particular attention to how presentation of Jesus' divine and human natures are balanced in presenting the arrest, death and resurrection, in four well-known Jesus films available on video.

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CELLULOID depicts the life and times of Dr. J.C. Daniel, the pioneer of Malayalam cinema. A story panning over 70 years between 1926 and 2000, CELLULOID tells the story of how Daniel made the first Malayalam motion picture, 'VIGATHAKUMARAN'. Celluloid further follows the demise of J.C Daniel since this incident, and covers his life story to his death bed. With old reminiscing inputs of songs, movies and the anti-anachronistic screenplay, Celluloid is melodious and enjoyable. Too bad, most directors nowadays have failed to come up with similar biopics or intriguing themes, but yes, Celluloid is truly an ode to Malayalam cinema with almost every film-making factor taken care of. Jesus aka, "The Jesus Film" Directed by Peter Sykes John Krisch Produced by John Heyman Richard F. Dalton Written by Barnet Bain Luke (book) Starring Brian Deacon Music by Nachium Heiman Distributed by Inspirational Films Release date October 19, 1979 (US) Running time 115 min. Language English...