Living on the Edge: Creative writers in higher education

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Author
Kroll, Jeri

Abstract
This paper focuses on creative writing and considers how we might write across and beyond boundaries between genres, between disciplines and between audiences. Using principles from action research and practice-led research as jumping off points, it suggests that rather than making absolute statements, writing research can also be about 'surveying, mapping, even realms that are yet to come' (Deleuze and Guattari 1987: 4-5). This paper goes on to examine WH Auden's poem 'Musée des Beaux Arts' (composed 1938) to demonstrate this approach. Then it introduces Heinz Insu Fenkl's theory of 'interstitial' works (Fenkl 2003: 1) and considers how it relates to fluid conceptions of research in the 21st century that can reinvigorate writing as well as teaching. It concludes that writer-teachers do not need to offer students rigid templates; they can encourage them to see research methodologies as if they were travel guides, enabling them to explore new frontiers themselves.

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Favela: Four Decades of Living on the Edge in Rio de Janeiro is a book by Janice Perlman published by Oxford University Press in 2010. It primarily documents the experiences and history relayed through conversation by locals to Perlman during her time living in the informal settlements surrounding Rio de Janeiro. The author also provides her own interpretation of social relations within these communities, and discusses the manner in which residents have shaped their collective destinies through the Categories Creative Guidance-IASbaba, Inspirational & Educative Articles. Date September 3, 2017. Comments 7 comments. Living on the Edge: Life is a constant flow of thoughts, emotions, desires, disappointments and accomplishments. Everything here is changing all the time. Nothing lasts for more than a few moments. Living on the edge is to be in love with change. It is a painful process to let go of our accumulated knowledge we hold so dearly, but living is all about being in the moment and responding to the challenges of life as they come along. Embracing change is probably the best lessons of life. To be prepared to live on the edge is the only way to live and love life. "The articles are a copyright of The Ahamo Movement and IASBABA."