Paintings from books: art and literature in Britain, 1760-1900

Creators:
Altick, Richard Daniel, 1915-

Subjects (LCSH):
Art and literature -- Great Britain -- History
English literature -- Illustrations
English literature -- Appreciation
Popular culture -- Great Britain
Books and reading -- Great Britain
Painting, British

Issue Date:
1985

Metadata
Show full item record

Publisher:
The Ohio State University Press

Description:
(print) xxvi, 527 p. : ill. ; 29 cm

Contents:
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volume of the Survey of London are late 17th and early 18th-century houses in Kensington Square. One lesson of David Elliston Allen’s earlier book The Naturalist in Britain was that this kind of disciplined collaboration can get good scientific work out of the essentially inefficient engine of amateur natural history. There is more than one reason for climbing such Everests of observation. Artists acquaintance with English literature Their. 165. Turners The Fallacies of Hope Poems. 180. The quality of art criticism including journalistic wit The. 196. Telif Hakki. Albert Museum Art Journal Athenaenum beauty Boydell Boydell’s British Art British Institution Byron canvas catalogue Center for British characters Charles Comus contemporary costume critics death depicted dramatic Dream early edition eighteenth century English literature engravings Etty exhibited Faerie Queene Falstaff fancy figure Ford Madox Brown Frith Fuseli Fuseli’s Garrick genre George Henry Henry Fuseli history painting Hogarth illustrated John King Lear. Paintings from Books. Art and Literature in Britain, 1760–1900. Richard D. Altick. Breaking new ground in the study of British painting and literature, Richard D. Altick reveals in this informative and richly illustrated volume how the literary taste of the day was reflected, sometimes controversially, on the walls of London’s annual art exhibitions. Armed with catalogues that were miniature anthologies of poetic extracts, gallery-goers looked at prominent artists’ versions of their favorite characters and scenes in poetry, fiction, and the drama, and judged them according to the preconception.