Writing Centres and Picture Books Exhibition: EDLL3200 Language and Literacy

Format of Presentation
Other (exhibit, performance, art installation, etc.; please describe in the Comments section below)

Quinn Bailey, Thompson Rivers University
Daylene Bodnarchuk, Thompson Rivers University
Josh Brown, Thompson Rivers University
Alice Cabille, Thompson Rivers University
Anneke de Geus, Thompson Rivers University
Eryn Dowler, Thompson Rivers University
Tanya Elwood, Thompson Rivers University
Clare Fast, Thompson Rivers University
Robyn Ferguson, Thompson Rivers University
Benjamin Gagnon, Thompson Rivers University
Alicia Gaskell, Thompson Rivers University
Ashley Gill, Thompson Rivers University
Meghan Greer, Thompson Rivers University
Mariah Grotto, Thompson Rivers University
Chris Hansen, Thompson Rivers University
Mia Herault, Thompson Rivers University
Laura Howard, Thompson Rivers University
Justine Kerluck, Thompson Rivers University
Tamara Lawrence, Thompson Rivers University
Magalie Levasseur, Thompson Rivers University
Larissa Lutjen, Thompson Rivers University
Braden McKenzie, Thompson Rivers University
Kayleigh Milobar, Thompson Rivers University
Allyson Paxton, Thompson Rivers University
Rachel Pequeno, Thompson Rivers University
Stephenie Read, Thompson Rivers University
Sonya Rokosh, Thompson Rivers University
Madeline Skerritt, Thompson Rivers University
Lena Stengel, Thompson Rivers University
Michelle Tondevold, Thompson Rivers University
Chayla Wilcox, Thompson Rivers University
Noah Woods, Thompson Rivers University

Location
3rd floor House of Learning

Abstract
In this Writing Centres and Picture Books Exhibition, TRU B.Ed. students share their final assignment for EDLL3200 Language and Literacy. The assignment required students to apply and expand on knowledge gained about effective teaching of writing to elementary school children in the creation of a writing centre or a picture book for elementary school children. The centres and the picture books provide a variety of fun and engaging activities for writing practice and enrichment taking into consideration children's various ability levels, interests, and needs. It was an opportunity to apply theory and demonstrate knowledge, understanding, and innovation.

In an effort to engage teacher candidates in the process of indigenizing education, this year they were also invited to incorporate Aboriginal content and to reflect First Peoples Principles of Learning.

11:00am to 1:30pm

Tale of Tails, Picture Book by Laura Howard and Mariah Gotro
The Chronicles of C and K, Picture Book by Justine Kerluck and Noah Woods
Superheroes, Writing Centre by Mia Herault, Madeline Skerritt, Robyn Ferguson, and Kayleigh Milobar
Local Wildlife, Writing Centre by Quinn Bailey, Daylene Bodnarchuk, Eryn Dowler, & Michelle Tondevold
Animals, Writing Centre by Stephanie Read, Magalie Levasseur, Alicia Gaskell, & Anneke de Geus

2:00 pm to 4pm

C is for Camas, Picture Book by Sonya Rokosh
The Old Wizard, Picture Book by Josh Brown
Cocoa for You, Writing Centre by Ashley Gill, Lena Stengel, Meghan Greer, & Tanya Elwood
Farm Animals, Writing Centre by Allyson Paxton, Braden McKenzie, Chayla Wilcox, & Rachel Pequeno
Woodland Writers, Writing Centre by Larissa Lutjen, Alice Cabille, Tamara Lawrence, & Clare Fast
Space, Writing Centre by Chris Hansen & Benjamin Gagnon

Department
Education

Faculty Advisor
Gloria Ramirez

Picture Stories. Language and Literacy Activities for Beginners. Fred Ligon and Elizabeth Tannenbaum. More Picture Stories. Combining picture-based lessons with a true integrated-skills approach, this unique two-level course enables students to master core language needed for basic communication. PROGRAM HIGHLIGHTS: • A true, integrated-skills approach to learning, designed in such a way that one skill improves and reinforces another. • Lifeskill competencies presented in context, using relevant topics to present a realistic use of English. This two-book series presents a student-centered method for developing conversation fluency. It combines a picture-dictionary approach with a variety of learning activities based on familiar themes of everyday life.