Notice "The encyclopedia of working with glass"

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Analysis, Treatment, and Techniques: Glass and Ceramics

Résumé
This book is meant to offer practical means of learning to manipulate glass. Book I offers techniques and procedures of cutting, drilling, forming shaping, heating and decorating glass. Book II describes methods of using glass for more advanced activities. Of importance are discussions of hand rubbing and a portable polisher for removing scratches, the use of a sandbox and various adhesives for mending glass, the history of glass, and the properties of glass. The author also describes the use of epoxy and fiberglass for repairing fiberglass and metals, and there is a discussion of stained glass and glass mosaics. -- AATA

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Glasses, also known as eyeglasses or spectacles, are devices consisting of glass or hard plastic lenses mounted in a frame that holds them in front of a person's eyes, typically using a bridge over the nose and arms which rest over the ears. Glasses are typically used for vision correction, such as with reading glasses and glasses used for nearsightedness. Glass Encyclopaedia: A glass identification guide to many types of antique and vintage collectable glassware, with galleries and information on manufacturers and designers. Glass Encyclopaedia - Antique & Collectable Vintage Glass Guide. Welcome to our Glass Encyclopaedia, our very own identification guide to Antique & Vintage Collectable Glass. Over the years, as dealers in glassware, we have taken thousands of pictures of glass vases, bowls, paperweights, sculptures and other glassware. After we have sold an item, it seems a shame to throw those pictures away, so we use them to create an encyclopaedia guide in the galleries shown below. Glass is a clear, hard, amorphous substance. It cannot be characterized by a single physical state or chemical composition, as the process of making the different types of glass can vary. Silica, from sand, is the chief component of most glasses. Although it occurs naturally, man-made glass also exists. Glass can be pulled and formed into numerous shapes under high heat, demonstrating its elasticity. Once formed, glass can be cut into patterns and shapes; its ability to be colored also adds to its